

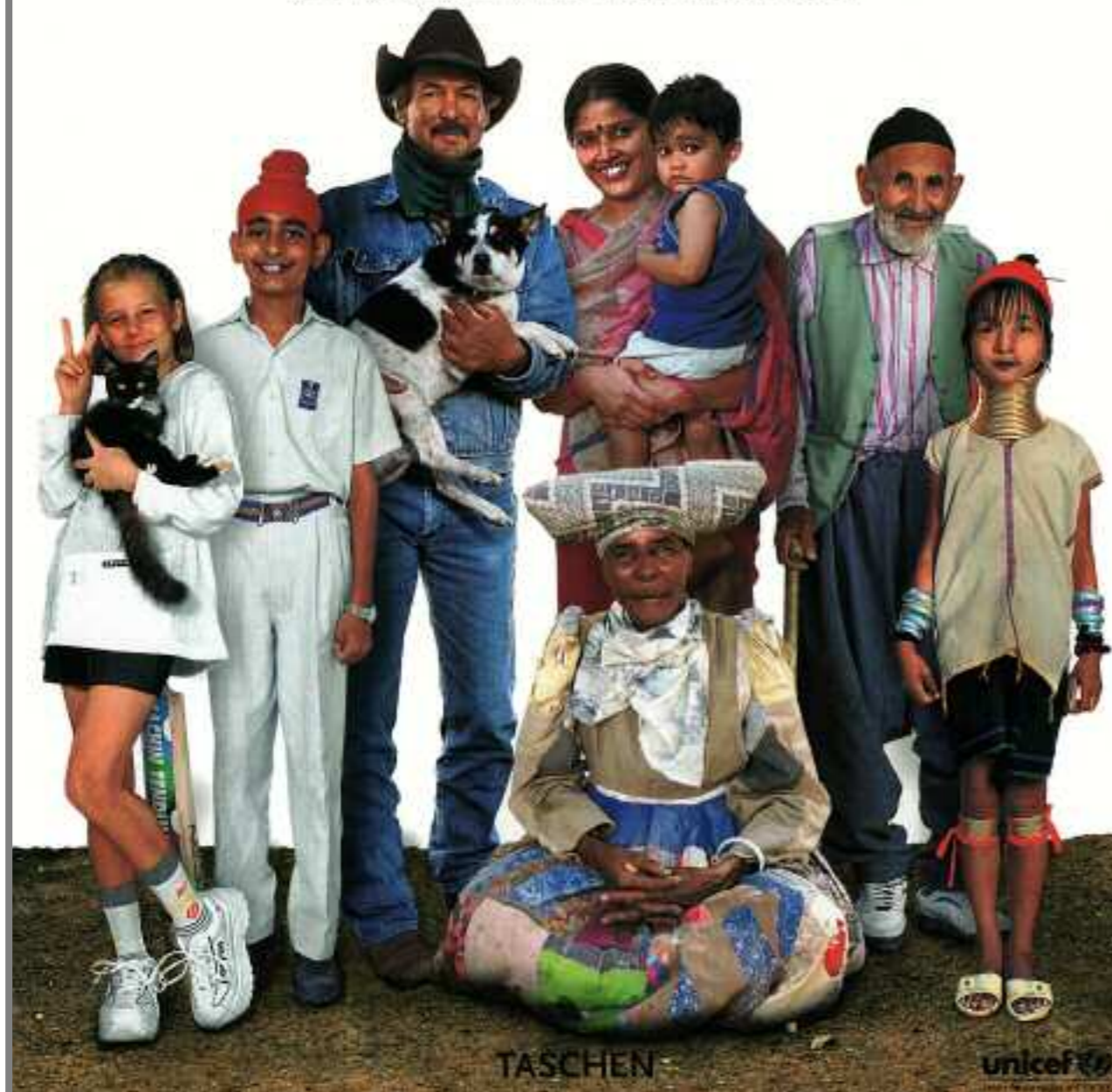
1000 Families

Exhibitions

Uwe Ommer

1000 Families

Das Familienalbum des Planeten Erde / The Family Album of Planet Earth



Families of the world

Documenting the “family” throughout the world at the dawn of the third millennium and creating an unique photographic testimony of life is the essence of Uwe Ommer’s humanistic project.

Uwe Ommer has achieved an outstanding work in the history of photography : realizing the family album of our planet.

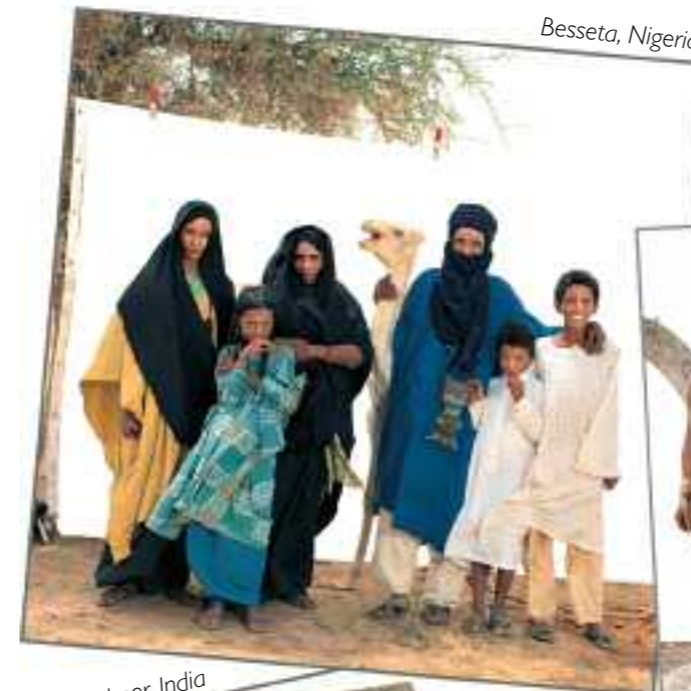
More than 1300 families from the 5 continents have posed for the travelling photographer. Through these optimistic and smiling photographs, Uwe Ommer recreates a festive and worldwide tradition : the family portraiture. The method is simple : the same white backdrop, the same lighting and the same subject : the family.

To realize this outstanding project, he has travelled more than 180.000 miles around the world. In each of the 130 countries visited he has photographed families of all origins, cultures and life-styles. Country and city households, poor and rich, single parental or not... They all entrust us with their image and their testimony, in deep sincerity and simplicity. They tell us their stories, their desires, their fears and projects.

The story of an unique human and photographic adventure.



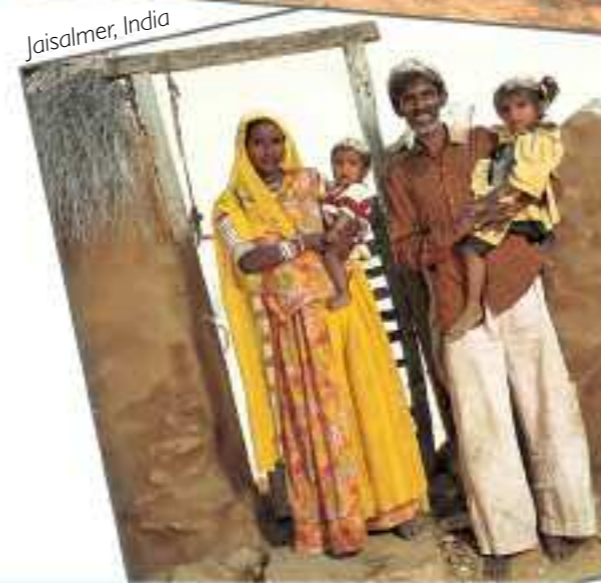
North of Kenya



Besseta, Nigeria



Near Opuwo, Namibia



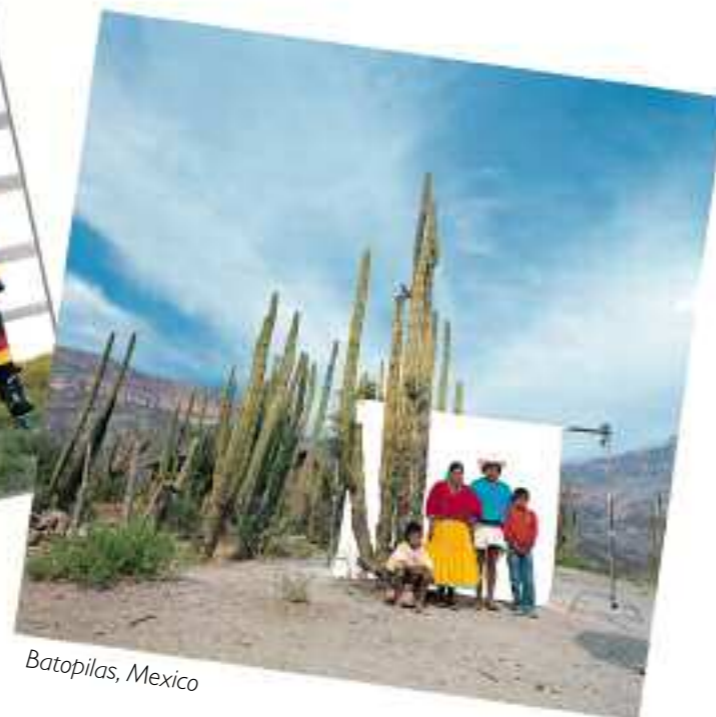
Jaisalmer, India



St. Petersburg, Russia



Gillette, Wyoming, USA



Batopilas, Mexico



Lake Titicaca, Peru

Family Album Exhibitions



Cologne, Germany



Assemblée Nationale, Paris, France



Assemblée Nationale - Paris, France



Jardin du Botanique, Brussels, Belgium



Arc en Senans, France



Assemblée Nationale - Paris, France



Cologne, Germany



Port-sur-Saône, France



Dortmund, Germany

Hohenzollernbridge, Cologne, Germany
september 2000 (1000 photographs)

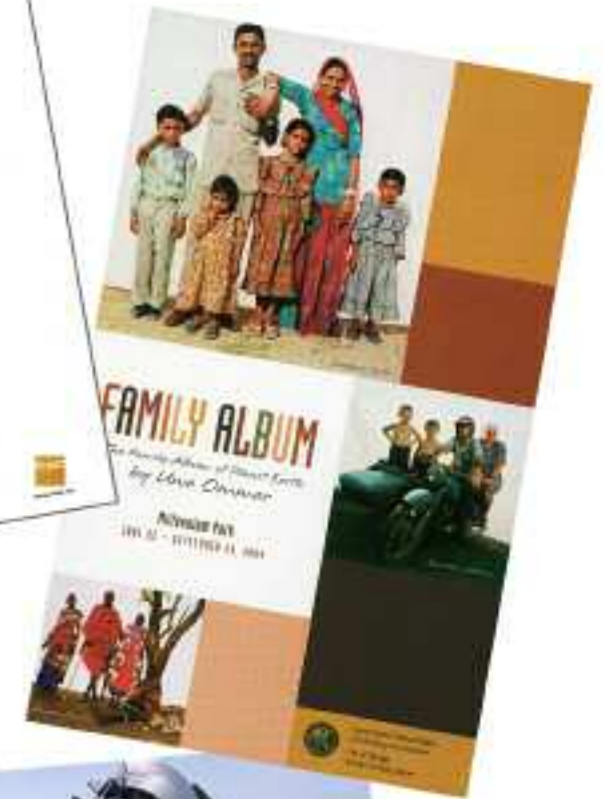
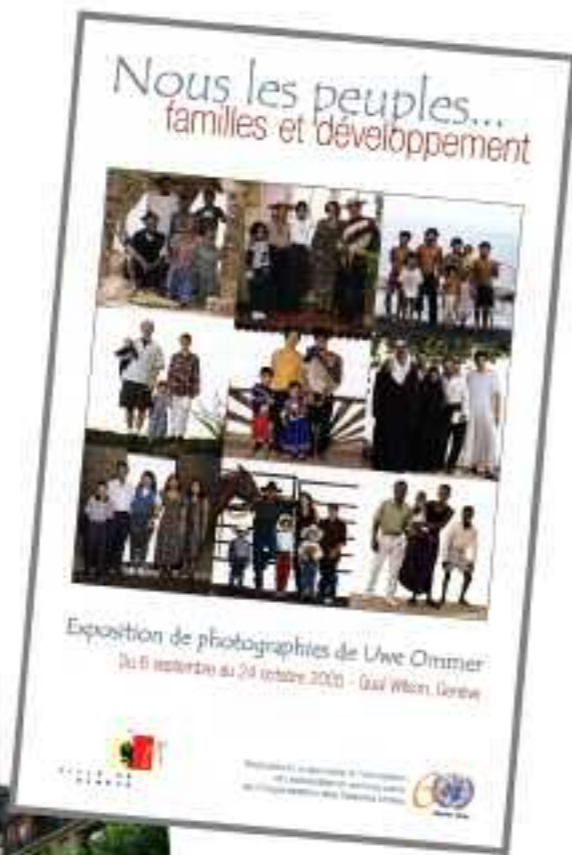
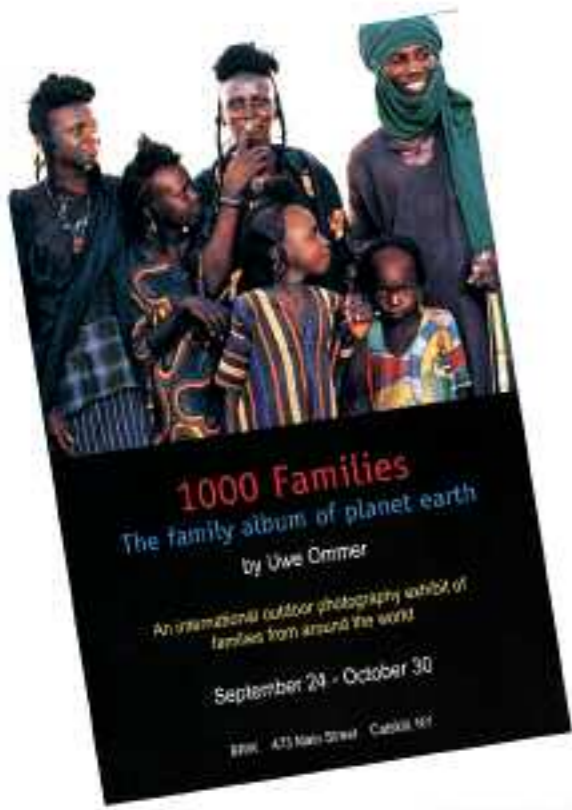
Orvieto, Italy
march 2001 (150 photographs)
Norton Museum of Art, West Palm Beach, USA
june 22 – august 26, 2001 (154 photographs)
Assemblée Nationale, Paris, France
june 26 – september 30, 2001 (210 photographs)
Dortmund, Germany
august 13 – september 20, 2001 (500 photographs)
Saline Royale, Arc et Senans, France
november 27 – june 30, 2002 (210 photographs)

Frist Center for Visual Arts, Nashville, USA
april 26 – september 15, 2002 (110 photographs)
Port sur Saône city, France
march 25 – september 30, 2002 (400 photographs)
Duyun, China
august 2002 (40 photographs)
Tianjin, China
september 2002 (40 photographs)
Madrid, Spain
november 2002 (60 photographs)

Art & history museum, Saint Brieuc, France
december 15, 2002 – march 15, 2003 (150 photographs)
Espace Jean Legendre, Compiègne, France
february 17 – April 10, 2003 (40 photographs)
Le Blanc Mesnil, France
march 17 – april 18, 2003 (60 photographs)
Jardin du Botanique, Brussels, Belgium
may– july, 2003 (110 photographs)
Gmunden, Austria
april – may, 2003 (210 photographs)
Linz, Austria
june 5 – july 6, 2003 (210 photographs)
Barcelona, Spain
june 18 – july 18, 2003 (60 photographs)
Marbella, Spain
september 26 – october 31, 2003 (60 photographs)

Millennium Park, Chicago, USA
june 25 – september 26, 2004
Speed Art Museum, Louisville, USA
july – november, 2004

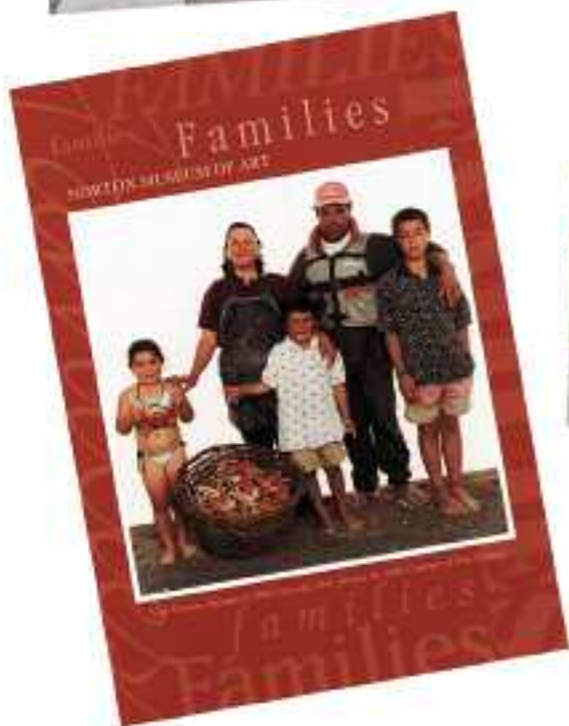
«We, the People», Geneva, Switzerland
For the 60th anniversary of the United Nations
september 6 – october 24, 2005 (200 photographs)
Brik Gallery, Catskill, N.Y., USA
september 24 – october 30, 2005 (100 photographs)
Lire en Fête, Lille, France
october 15 – november 26, 2005 (30 photographs)
Halle, Leipzig, Germany
november 17 – february 12, 2006 (100 photographs)



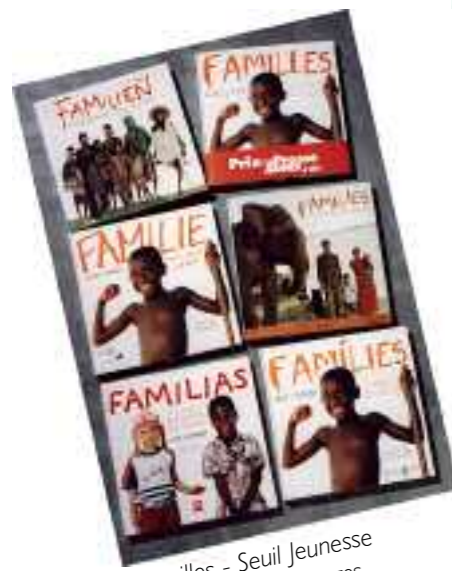
Geneva, 2005
Exhibition organized on the occasion of the 60th Anniversary of the Signing of the Charter of the United Nations.



Chicago, 2004
Millennium Park



Uwe Ommer is born in Bergisch Gladbach (Germany) in 1943. At the age of 14, with his first camera, he tries to photograph the local birds... without much success. In the years 1960-62 he realizes a few news and sports photographs published by the local newspapers. Improving his photographic knowledge he is awarded the "Deutscher Jugend Photo Preis" at Photokina 1962. In 1963 he moves to Paris "for one year only... to learn french". Soon he starts working as an assistant to a well known advertising photographer, and forgets about the "one year only". In 1965 he opens his own studio and starts a busy career as a fashion and advertising photographer. Till 1995 he travels non-stop for his clients and his own pleasure. He publishes 6 books, mostly about exotic female beauty and his work is shown in art galleries and exhibitions. He competes in several motorbike rallies through Africa. In Dec. 1995 he begins working on "The Family Album of the Planet". During 4 years he criss-crosses the 5 continents on a Landrover, with a Rolleiflex and his portable studio. He photographs and interviews more than 1300 families in 130 countries. In September 2000 "The Photokina 2000" (Cologne – Germany) shows the first exhibition of the "Family Album" on a mile long picture wall. The Family Album has since been shown in exhibitions through Europe, the U.S.A. and Asia. In 2002 Uwe Ommer has been awarded the Honorary fellowship of the Royal Photographic Society of Great Britain.



Familles - Seuil Jeunesse
Published In 7 languages



Transit - Taschen



1000 Families - Taschen

Books

- Exotic – Bahia
- Black Ladies I – Taschen
- Uwe Ommer – Taschen
- Black Ladies II – Taschen
- Noumia – Vents d'Ouest
- Asian Ladies – Taschen
- 1.000 Families – Taschen
- Familles du Monde Entier – Seuil Jeunesse
- Transit – Taschen (02/2006)